

Die Sendung mit der Maus

Klarinette in B

Musical staff for Klarinette in B, 4/4 time, *ff*. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

B \flat Cornet

Musical staff for B \flat Cornet, 4/4 time, *ff*. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

1st F Horn

Musical staff for 1st F Horn, 4/4 time, *ff*. The staff contains a melodic line with quarter and eighth notes.

2nd F Horn

Musical staff for 2nd F Horn, 4/4 time, *ff*. The staff contains a melodic line with quarter and eighth notes.

B \flat Tuba

Musical staff for B \flat Tuba, 4/4 time, *ff*. The staff contains a bass line with quarter and eighth notes, including a triplet of eighth notes in the second measure.

Klar. B

Musical staff for Klar. B, 4/4 time. The staff contains a melodic line with quarter and eighth notes.

B \flat Cor.

F Hr. 1

F Hr. 2

B \flat Tuba

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9

Klar. B

B♭ Cor.

F Hr. 1

F Hr. 2

B♭ Tuba

13

Klar. B

B♭ Cor.

F Hr. 1

F Hr. 2

B♭ Tuba

ffff

ffff

ff

ff

Detailed description: This is a musical score for a brass ensemble. It consists of two systems of staves. The first system starts at measure 9 and includes parts for Klarinetten in B (Klar. B), Hornen in B♭ (B♭ Cor.), Hornen in F (F Hr. 1 and F Hr. 2), and Tuben in B♭ (B♭ Tuba). The second system starts at measure 13 and includes parts for Klarinetten in B (Klar. B), Hornen in B♭ (B♭ Cor.), Hornen in F (F Hr. 1 and F Hr. 2), and Tuben in B♭ (B♭ Tuba). The music is written in treble clef with a key signature of one flat (B♭). Dynamics include fortissimo (ffff) and fortissimo (ff). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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17

Klar. B

B \flat Cor.

F Hr. 1

F Hr. 2

B \flat Tuba

21

Klar. B

B \flat Cor.

F Hr. 1

F Hr. 2

B \flat Tuba

Detailed description: This is a musical score for a brass ensemble. It consists of two systems of staves. The first system starts at measure 17 and the second at measure 21. The instruments are: Klarinetten in B (Klar. B), Hornen in B-flat (B \flat Cor.), Hornen in F (F Hr. 1 and F Hr. 2), and Tuben in B-flat (B \flat Tuba). The score is written in treble clef with a key signature of one flat (B-flat). The first system (measures 17-20) features a melodic line for the woodwinds and horns, with the tubas providing a steady bass line. The second system (measures 21-24) shows a more sparse arrangement with sustained notes and rests for all instruments.